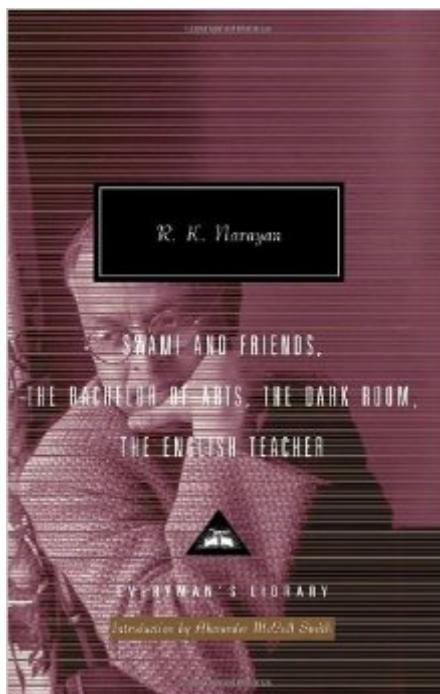


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Swami And Friends, The Bachelor Of Arts, The Dark Room, The English Teacher (Everyman's Library Classics & Contemporary Classics)



Synopsis

Â R. K. Narayan (1906â "2001) witnessed nearly a century of change in his native India and captured it in fiction of uncommon warmth and vibrancy. The four novels collected here, all written during British rule, bring colonial India into intimate focus through the narrative gifts of this master of literary realism.Â *Swami and Friends* introduces us to Narayanâ "Ms beloved fictional town of Malgudi, where ten-year-old Swaminathanâ "Ms excitement about his countryâ "Ms initial stirrings for independence competes with his ardor for cricket and all other things British. *The Bachelor of Arts* is a poignant coming-of-age novel about a young man flush with first love, but whose freedom to pursue it is hindered by the fixed ideas of his traditional Hindu family. *In The Dark Room*, Narayanâ "Ms portrait of aggrieved domesticity, the docile and obedient Savitri, like many Malgudi women, is torn between submitting to her husbandâ "Ms humiliations and trying to escape them. The title character in *The English Teacher*, Narayanâ "Ms most autobiographical novel, searches for meaning when the death of his young wife deprives him of his greatest source of happiness.Â These pioneering novels, luminous in their detail and refreshingly free of artifice, are a gift to twentieth-century literature.(Book Jacket Status: Jacketed)

Book Information

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Customer Reviews

This book contains four novellas. In reality it is 2400 pages in only 600. While many writers take twenty pages to write what should have taken up no more than ten, Narayan took those ten pages and wrote them better in five. He draws you into the world of his characters so quickly and

thoroughly you are amazed that so much was told in such a small space. Each of these four novellas take place in Malgudi, a fictional town in South India. Narayan wrote these in the 1930's and 40's, While it would be helpful to have some knowledge of the India at that time, it isn't required to enjoy his writing. This Everyman's Library edition has a time line of his career along with world and literary events for each time period. This was most helpful as an introduction to Narayan's works.-----*Swami and Friends*: This is an example of "boys will be boys" no matter where they live. They can be studious or laggard; helpful or cruel; friendly or surly; humble or haughty or all at the same time. As I read this I kept thinking of the "Little Rascals". Those of you too young to know about them (aka "Our Gang") owe it to yourself to try to find copies to watch. *Swami* is an underachiever who lacks self-confidence and tries to get it vicariously from his friends. This is both an amusing and moving novella. Like so many of us in youth, *Swami*, to others, is so ignorant; but to himself his brilliance knows no bounds. He is a master at rationalizing his actions, yet so in need of love and support.-----*The Bachelor of Arts*: Young men will also be young men. We journey with Chandran from college (What do I want to do when I grow up?) to after (I've grown up! What am I going to do?). There's love and disappointment. There's hope and disillusionment.

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